

From Selfie to Self-Expression

From Selfie to Self-Expression, the embrace of smart technology is a legitimate means of photographic engagement with the world. The most profound revolution in photography has come into everyone's hand, the computer imaging capability of the smart phone. The smart phone hasn't replaced the need of a high-end camera (yet), but it has become a legitimate partner with the recent advances in Artificial Intelligence and the miniaturization of optical zooms embedded in the newest cell phone models. The smart phone has become the ideal sketchbook for practicing and exploring new ideas in photography during the everyday when it is not practical or desirable to carry a more advance photographic system of cameras and lenses. This talk will discuss how the smart phone is the ideal practice tool so that you are completely prepared for the game day with your more professional camera gear.

Walt's bio:

Photography is Walter Calahan's passion — whether it is for advertising, corporate annual reports or collateral publications, magazines, websites, or simply for the personal joy of viewing the world with a camera. His photographic career has taken him under the Atlantic Ocean aboard a US Navy Trident Submarine, down lava tube caves in Idaho, into surgical clinics for Afghan refugees in Peshawar, Pakistan, canoeing the Okefenokee Swamp of Georgia and the great northern woods of Canada, being launched off the deck of a US Navy Aircraft Carrier, celebrating children learning to tap dance, as well as the tumult of the Romanian Revolution.

The magazines that have used his work included the National Geographic Society, The New York Times Magazine, Boys' Life, Time, Fortune, Business Week, Smithsonian, Sports Illustrated, Bon Appétit, Family Fun, Computer World, PC World, Wired, Rolling Stone and Vanity Fair, to name just a few.

General Electric, Yamaha, American Express, Carroll Lutheran Village, Messiah College, The Washington Performing Art Society, Hillel Foundation, Harvard Business School, University of Miami Business School, Babson College, and many others have asked him to illustrate their publications and advertisements.

For the last 15 years as an adjunct instructor, he teaches both digital and film photography for [Stevenson University](#), [McDaniel College](#), and Howard Community College, insuring a love for photography in the next generation of image makers.

Walter graduated with honors from [Syracuse University's Newhouse School of Public Communications](#) with a Bachelor of Science in Photojournalism, and earned a Master of Liberal Arts degree specializing in the creative process from McDaniel College.